

GENERAL COMPETITION REGULATIONS

ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any *non-professional musician who:
 - lives or studies in the province of Saskatchewan, **with the inclusion of Lloydminster, Alberta OR**
 - studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years **OR**
 - lives within 100 km of any Saskatchewan border (district festival entry only, not eligible for provincial or national competitions)

Note: A competitor may represent only one province at the National Music Festival.

*A non-professional musician shall be defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular category in which he or she is competing.

2. Eligible competitors may enter any district festival. **District Scholarship restrictions may apply.** These restrictions must be published in the **annual SMFA Directory** on their designated page.
3. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, **the age of a competitor shall not exceed 28 years.** The exception to this rule would be choir classes with no age limitations.

Note: For competitors under the age of 14 entering a National class, consult the FCMF Syllabus at www.fcmf.org.

The aforementioned age limits will apply to all senior open vocal solo and senior open instrumental solo classes at the YMF. Anyone exceeding these ages may enter "for adjudication only", or, if the competitor wishes a mark, may enter any of the YMF's veteran classes (see the YMF addendum). A mark will be given in veteran classes, but no award or recommendation to provincials.

4. Any person (regardless of age) wanting to take part in a festival, but not in a competitive way, may do so. The entry forms should be marked "for

adjudication only” so that they will receive the adjudicator’s remarks, but no mark, rating, or scholarship.

5. Competitors (solo or ensemble) are not eligible to enter in more than one class bearing the same title **in any one district festival**. For example, a competitor entering “Class 2001 - *Piano Solo*, 18 years and under” cannot enter “Class 2000 - *Piano Solo*, Senior, Open”. Entries that are marked “for adjudication only” may be requested.
6. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class **8300**.
7. Those wishing to enter percussion, piano concerto, duo-piano, pipe organ, electronic organ, guitar, harp, and band classes should make their request to the district festival at least one month prior to the closing date of entries and preferably by December 31. Each district festival reserves the right to disallow such categories due to local conditions, facilities, etc.
8. Competitors are responsible for their own expenses.

ENTRY FEES

1. Entry fees as listed on page 5 of the Syllabus are maximum fees per class *at the time of printing*. Please refer to the District Festival page for entry requirements and local rates.
2. Entry forms and fees must be submitted by the closing date. **Late entries may be subject to a late fee or rejected entirely.** Refunds will not be considered after the closing date.
3. Once an entry has been accepted no changes will be permitted after the entry close date without authorization of the district festival committee. Changes are to be announced before the commencement of the class involved.
4. **Selections marked “to be announced” will be rejected.**

SYLLABUS INFORMATION

1. The Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA and is to be used in conjunction with the SMFA Annual Directory.
2. Following is the division of disciplines as used by SMFA:

Choral	Brass
Vocal	Percussion
Piano	Ensemble Band
String	Organ
Guitar	School Music/Special Education

3. The Association has officially adopted the following system and terminology for solo competitors:
 - **Senior Division**
Open; Grade A; Grade B; 18 years & under; 17 years & under
 - **Intermediate Division**
16 years & under; 15 years & under
 - **Junior Division**
14 years & under; 13 years & under
 - **Elementary Division**
12 years & under; 11 years & under
 - **Primary Division**
10 years & under
4. Provincial classes are identified with the prefix "P". Before entering be sure to read "Provincial Scholarship Regulations" on **pages 21 – 23**.
5. District festivals may add additional classes, and in such cases the festival committee will give ample notice, and will assign such classes a competition number. District Festival addenda must be submitted to Provincial Office.
6. Competitors may request additional classes by writing to the District Festival. Such requests will be given consideration and the competitor informed of the decision made by the district committee.
7. When an entry does not conform to the Syllabus or district addenda, the suffix "A" will be added to the class number to distinguish it from a regular class entry. All unauthorized substitutions, including the unintentional ones such as wrong movements, shall also be suffixed by the letter "A". Classes suffixed by the letter "A" shall be "for adjudication only" and no mark or scholarship will be awarded.
8. Syllabus suggestions for the upcoming year must be sent in writing to the district festival of any of the affiliated festivals before May 31. These suggestions will be forwarded to Provincial Office for discussion and ratification at the June meeting of the Board of Directors.

SELECTIONS AND PERFORMANCE

1. Competitors **may not perform the same selection(s)** for **any** festival performance/competition **two years in a row**, with the exception of the Piano Senior Performance Class **2180**, the National Anthem classes **2150, 8800, and 9169**, and Violin Class **3045**.
2. Current syllabus test selections are eligible for competition in own choice classes. An own choice selection cannot be substituted for a test selection.

3. Test selections listed in the syllabus include suggested editions, generally chosen for their availability. Competitors may use alternate editions of the same work if they are available.
4. Unless otherwise stated in the Syllabus, the term own choice implies a work or portion of work(s) not exceeding the specified time limit. Where time limits are not indicated, one movement shall be played.
5. The same selection may not be used in more than one class. This rule does not apply to Bands or National Class entries.
6. It is suggested that all long repeats (over sixteen measures) be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
7. **Memory work** is encouraged in district festivals and is **mandatory at the provincial level** with the **exception** of:
 - the pianist in Lieder Class
 - multi-instrument works in the National Senior Percussion Solo Class **7**
 - the National Senior Chamber Group Class **8**
8. The piano is the instrument to be used for accompaniment, except where other options are stated. Acoustic guitar or organ is acceptable in appropriate classes. Recorded accompaniments are not allowed, with the exception of **School Music Classes**, where professionally recorded accompaniment tracks may be used.
9. Use of a digital piano for accompanying is acceptable using the piano setting and transpose feature, if required. See following regarding change of key.
10. Change of key in vocal test selections is authorized, such change to be not more than one full tone up or down, with the exception of Classes **1060 - 1064**, and Sacred Music Classes **1100 – 1105**. **See "Copyright Information" on pages 13 and 14 of this Directory.**
11. No amplification equipment is to be used.
12. Adjustable piano benches/chairs may be provided by the competitor.
13. An **original or authorized copy** of competitor's music must be given to the secretary prior to the beginning of the class. Please number the first bar of each line. For band/ensembles, full scores are appreciated; otherwise cued conductor or miniature scores are acceptable.
14. The use of duplicated copyright music or printed words will not be tolerated. Anyone **using unauthorized, altered, or photocopied copyright music will be disqualified**: no adjudication, no mark, and no scholarship consideration for the competitor.

15. Music downloaded from the internet must show authorization from the publisher or proof of purchase. **See "Copyright information" on pages 13 and 14 of the Directory.**
16. Visual or verbal prompting of competitors is not allowed.
17. **Only** SMFA-sanctioned audio/visual recording or photography is allowed.
18. Some participants and spectators are highly allergic to perfumed products. Please refrain from using them during Festival.

GUIDELINES FOR THE RECORDING OF CHORAL CLASSES

1. It is preferable to have the recording done during the actual performance. Should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist and accompaniment as in the original performance. The first take must be used. A festival official must supervise and witness the recording. Recordings should be checked for completeness before being forwarded to the Provincial Office.
2. Arrangements and costs for the recording of these classes is the **responsibility** of the participating **Choral Directors** and must be made in consultation with the district festival committee.
3. The performance must be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording.
4. Recordings and music should contain no reference to the name of the choir, its conductor, or the festival from which they have been sent.
5. The qualifying mark of the two selections **must average 87 or higher** for Provincial competitions and **88 or higher** for Provincial level of National competitions.
6. All recordings are to be received by the Provincial Office by May 15.
7. **A choir may enter only one choral class at the National level.** Two copies of recordings and music are required for the National level of competition.

MARKING

1. The following table indicates the Association's method of evaluation:

Rating	Mark	Performance Standard
A+	or 88 & above	Signifies superior performance
A	or 85 to 87	Signifies distinction
A-	or 80 to 84	Signifies definite merit
B	or 75 to 79	Signifies fair standard
C	or 74 & under	Signifies less than adequate

2. The **winner** and **runner-up** of each class will be marked numerically and may be announced. While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.
3. Two types of certificates will be issued. An "Honour" certificate will be awarded to all winners receiving a mark of 80 or more. A "Merit" certificate will be awarded to all winners obtaining a mark from 75 to 79. To the runner-up of each class, a "Merit" certificate will be awarded, providing a mark of 75 or more has been attained. In the case of a tie, a certificate will be presented to the two entries.
4. While no specific number of marks can be allotted for memory work, due consideration will be given to memorized performances.

GENERAL

1. The district committee may require any competitor to certify that the regulations as set out above have been met. The committee referred to is the executive committee of the district festival, or such other committee to whom authority has been delegated. The decision of the committee shall be final.
2. The District Festival president and secretary with the president of the Provincial Association constitute a protest committee to act at any festival, should the need arise. Any unresolved protests must be submitted in writing to the Provincial Office c/o the Provincial President and **in no case is the adjudicator to be approached.**
3. Any breach of the regulations by the competitor may result in disqualification.

DISTRICT AND PROVINCIAL SCHOLARSHIP REGULATIONS

See www.smfa.ca . Click on 2013 Directory. Find Provincial Scholarship Regulations in the Table of Contents. For policies specific to the Yorkton Music Festival click on "Yorkton Music Festival."